CAREER DEVELOPMENT CENTRE

DIT UNIVERSITY
IMAGINE ASPIRE ACHIEVE

Subject: Value Added Trainings - School of Architecture, Planning & Design

Attention: B.Arch / ID (Session-EVEN-2022-23)

Above mentioned students are hereby informed that as per the approved value added trainings for the academic year 2022-23, Career Development Centre offers the below mentioned trainings in the School of Architecture, Planning & Design, Even Semester (2022-23). Details as follows:

Training	Semester	Program	Duration	Date of Commencing
Revit (VAT-12)	6th	B.Arch- 3rd Year	32Hrs	07-03-2023
Working Drawing (VAT-84)	6th	B.Arch- 3rd Year	30Hrs	5-04-2023
PDP-2 (VAT-59)	6th	B.Arch- 3rd year	36Hrs	20-01-2023
Photography Trainings (VAT-81)	6th	B.Arch- 3rd Year	32Hrs	19-04-2023
Basics of Photoshop (VAT-88)	2nd	B.Arch & ID-1st Year	32Hrs	22-02-2023
Wood as Material (VAT-80)	2nd	B.Arch& ID- 1st year	32Hrs	28-02-2023

NOTE:

1. The Department concerned shall notify the details about timings and venue of the training sessions. In case of any query please contact the Career Development Centre, DIT University.

Career Services Cell
DIT University, Dehradun
Mr. Saurav Badoni
Incharge - CDC

To:

- All Deans / Directors ⎤ With the request to bring the above
- HoDs   ⎦ to the notice of the students
- CDC

Copy for information to:
- Hon'ble Chairman
- Hon'ble Chancellor
- Hon'ble Vice Chancellor
- Hon'ble Pro Vice Chancellor
- ICT Manager – to upload on website

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<u>Wood as Material: VAT – 80</u>

The Wood as Material Training was conducted for students of B.Arch & ID- 1st year program, the venue for the training was DIT University, SoAD Carpentery Workshop, it was conducted by the School of Architecture, Planning and Design, from **28ᵗʰ February 2023 to 5ᵗʰ March 2023 (32 Hrs)** and the main trainer for the training was **Mr.Paul Dhamle.(Assistant Professor- SoAD)**

OBJECTIVE:

A hands-on value-added training was organized for the first-year students of B.ARCH and B.DES(ID) to ignite the creative thinking process amongst the fresh minds. The main objective of this event was to give students the skills to rethink and explore all the possibilities with which any simple and common material can be used. The students not only gained practical training on using various tools and techniques, but also comprehended the possible skilful solutions for their design problems.

REQUIRED SKILLSET FOR WOOD AND PIPE DESIGN SOLUTIONS

Since the training is largely based on initiating the creative thinking process at the basic level, hence appreciation of simple materials like wood, paper and pipes in design development is required.

One may choose to continue the training in design exploration using materials, if they have few of these skills/ interests.

- An interest in studying different materials that can be used for model making
- Knowledge about the basic tools and techniques required for paper and wood designs.
- A creative mindset
- Basic understanding and zeal for carpentry designs.

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TRAINING OUTLINE:

The course for training is divided into four modules. These modules include hands-on experiments with each type of material, group discussions, presentations and models submission.

Module 1

- Discussions on design methods, materials and tools required
- Display of various models and design solutions using paper
- Formulation of groups and dispersal of materials randomly to insinuate challenges.
- Presentation of models created by each group and concept discussion.

Module 2

- Lecture on the use of plastic and metal pipes in furniture and abstract design
- Practical training on tools for metal designs and joinery details
- Creation of abstract lamp designs by each group
- Presentation and display of models

Module 3 and 4

- Detailed lecture on wood as a material, its uses, tools required and carpentry details
- Hands-on training with the carpentry tools to create desired abstract models.
- Concept discussion and presentations of models created by each group.

We used lectures, practical training and group tutorials to deliver the modules on the course. The students undertook a significant amount of independent learning and creative thinking as well.

KEY LEARNING:

The design training was an opportunity for the students to untangle a problem together in a team by going through a series of group exercises designed to get to the specific outcome.

The value-added training was about getting stuff done, and was used as milestones to start design thinking and decisions making process easier and interesting. The training focussed on concepts behind every creative design and let the students explore mutually with group discussions and healthy competition. How the use of simple and day to day materials can be involved in intellectual and skilful designs was well apprehended by the students of first year.

FUTURE DIRECTIONS

Exploring design possibilities is the most crucial aspect of any designer. To get inspirations from experts who have been internationally recognized for their creative designs, was something the new students of first year needed.

The training needs to support the current curriculum and practices, which was well taken care of during all the modules of VAT. To cater the aspects of concept development, stages of design, execution of thought process; amplifies the results and address the major issues that students face in the design journey. Hence the value-added trainings and other hands-on workshops assist the students in the right direction.

TRAINING OUTCOMES

By gaining the practical knowledge, one can be benefited in the following ways:

- when the student starts working on designing of spaces and architectural elements throughout their UG course.
- PG course in the stream of architecture, interior design, urban design, furniture design etc.
- Job in design firms or opening their own firm with unique design ideas.

Value added course Details (Academic Year: 2022-23)

VAT Course Name: Wood as Material

VAT Code: VAT 80

Duration in Hours: 32

Number of Students Enrolled: 26

Number of Students Completed: 25

Grades:	G= GOOD ; S = Satifactory ; P = Poor ; W = Withdraw		
Student ID	**Student Name**	**Program/Course**	**Passing Grade**
220823001	MADHAV PRATAP SINGH	Bachelor of Architecture	S
220823002	IKSHIT NAUTIYAL	Bachelor of Architecture	S
220823003	UJJWAL GUPTA	Bachelor of Architecture	G
220823004	TANVI SINGH	Bachelor of Architecture	G
220823005	LAKSHYA BAHUGUNA	Bachelor of Architecture	S
220823006	AFFAN KHAN	Bachelor of Architecture	S
220823009	AYUSHI MITTAL	Bachelor of Architecture	S
220823012	ARSHI SULEMAN	Bachelor of Architecture	S
220823013	SHIVANSH SATI	Bachelor of Architecture	G
220823016	Vidhi Fauzdar	Bachelor of Architecture	G
220823017	AYUSHI PUNDIR	Bachelor of Architecture	S
220823019	Jambey Tsering	Bachelor of Architecture	S
220823020	VEDANT VASHISHT	Bachelor of Architecture	S
220823024	SAHIL PUNDIR	Bachelor of Architecture	S
220823025	DHRUV AGARWAL	Bachelor of Architecture	G
220823027	ANUBHAV CHAUHAN	Bachelor of Architecture	P
220823028	Mohd Ali	Bachelor of Architecture	S
220823030	PEARL GUPTA	Bachelor of Architecture	S
220823031	Pragati Chaudhary	Bachelor of Architecture	S
220823033	SAKSHAM DHARIA	Bachelor of Architecture	S
220823034	ABHIGYAN SINGH KAIRA	Bachelor of Architecture	G
220823035	DIVYAM BISHT	Bachelor of Architecture	G
220823038	AYUSH KUMAR SINGH	Bachelor of Architecture	S
220823040	ANANYA VERMA	Bachelor of Architecture	S
220823041	HARSH MITTAL	Bachelor of Architecture	S
220823045	SRISHTI RATHI	Bachelor of Architecture	S

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